

HONORING THE LIFE AND MUSIC
OF THE LATE ISAAC HAYES

SPEECH OF

HON. STEVE COHEN

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Monday, September 15, 2008

Mr. COHEN. Mr. Speaker, Isaac Hayes made an indelible impact on the hearts, minds and souls of his fans that has sustained for generations. Dick Clark observed: "It's rare when an artist's talent can touch an entire generation of people. It's even rarer when that same influence affects several generations. Isaac made an imprint on the world of pop music unequaled by any other single performer."

Isaac Hayes hailed from humble beginnings in Covington, Tennessee. He spent his childhood and formative years in Memphis, years which shaped his future success as a songwriter, singer, and actor, graduating from Manassas High School. Undoubtedly, Isaac's influences can be attributed to his time spent in church singing gospel music with the Morning Stars, doo-wop with Sir Isaac & the Doo-Dads, the Teen Tones and the Ambassadors. Isaac Hayes became a soul music icon with his debut album, "Hot Buttered Soul," in 1969.

His signature single and album "The Theme From Shaft," came 2 years later winning an Academy Award for Best Original Song, the first Academy Award received by an African-American in a non-acting category, and two Grammys, one for composer of Best Original Score and one for Best Instrumental Arrangement with co-arranger Johnny Allen.

Isaac Hayes will also be mourned by his Stax records songwriting and production partner, David Porter, with whom he wrote over 200 songs, including many classic hits such as: "Soul Man," "When Something Is Wrong With My Baby," and "Hold on I'm Comin'," recorded by Sam and Dave, and "B-A-B-Y" made famous by Carla Thomas. The music created by Isaac and David embodies the funky, gritty and soulful Memphis sound and both gentlemen were both inducted into the Rock and Roll Hall of Fame in 2002.

Isaac Hayes was instrumental in staging the 1972 Wattstax concert performed at the Los Angeles Coliseum in the summer of 1972, an event that was a great source of pride for the African American Los Angeles community of Watts and which focused worldwide attention on issues of social and economic justice for that beleaguered community while also highlighting the great Memphis Stax sound.

Through his early days at Stax Records, his success as a recording artist, his record-breaking international performances and his career in film and television, Isaac Hayes, our hometown hero, always proudly referred to his Memphis roots. Isaac served as an ambassador of Memphis' spirit and soul and, like Moses, is irreplaceable.

Whereas Isaac Hayes started the Isaac Hayes Foundation, whose mission is to globally promote literacy, music education, nutritional education, and innovative programs to raise self-esteem among the underprivileged;

Whereas Isaac Hayes was strongly devoted to promoting literacy through the world and was named the international spokesman for the Applied Scholastics' World Literacy Crusade;

Whereas Isaac Hayes, through his Isaac Hayes Foundation, built an 8,000 square foot educational facility in Ghana, West Africa, and was a strong advocate for the education and well-being of the children of Ghana; In 1992, in recognition of his humanitarian work, he was crowned an honorary king of Ghana's Ada district.

Whereas Isaac Hayes donated thousands of dollars, through grants from his Isaac Hayes Foundation, to schools in Memphis, Nashville, and Washington, DC for the purpose of improving the musical education programs of those schools and for the purchase of musical instruments;

Today is a day of both great sadness and joy—sadness that Isaac has left us too soon and joy that we were fortunate enough to have known him. Isaac was a personal friend and a supporter in my re-election bid, actively participating in my campaign. I appreciate his talent, his contributions to his fellow man and his friendship. He rose from the most humble of beginnings to fame and wealth but he never forgot where he came from and he retained his love and respect for his fellow human beings. Being in the presence of Isaac made one want to be a better person, to do good. There will never be another like him.

EXPRESSING THE SENSE OF THE
HOUSE OF REPRESENTATIVES
REGARDING THE TERRORIST AT-
TACKS LAUNCHED AGAINST THE
UNITED STATES ON SEPTEMBER
11, 2001

SPEECH OF

HON. EDWARD J. MARKEY

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 11, 2008

Mr. MARKEY. Madam Speaker, Last week, our Nation commemorated the seventh anniversary of the most devastating attack on our country since Pearl Harbor. We remembered the victims and their families, and we also honored the heroism of the fire fighters, police officers, emergency workers and everyday Americans who rushed to help those caught in the almost unimaginable violence on that day.

The attack has left an indelible mark on our Nation. The two planes that were crashed into the World Trade Center towers took off from Boston's Logan Airport on that clear Tuesday morning.

Last week at Logan Airport, a new memorial was dedicated to the 147 men, women and children who perished on American Airlines Flight 11 and United Airlines Flight 175. I ask unanimous consent to insert in the RECORD a statement from Massachusetts Port Authority Chairman Dr. John Quelch on the occasion of the dedication of the 9/11 memorial at Logan Airport.

We will never forget the heroism of the Americans affected by the September 11th attacks.

REMARKS OF DR. JOHN A. QUELCH

For the past 7 years, there have already been two memorials at Logan Airport, dedicated to the 147 men, women and children who perished the morning of September 11, 2001 on American Airlines Flight 11 and United Airlines Flight 175.

One stands outside Gate 32 in American Airline's Terminal B. The other stands out-

side Gate 19 in United's Terminal C. Both memorials appeared spontaneously, raised by airport and airline employees without fanfare or ceremony. These two memorials are one and the same. And there is no grander memorial. That memorial is the flag of the United States of America.

The flags fly proudly to this day, and will likely fly forever. They symbolize the determination of this airport, this Nation, and the community assembled here to recover from that grievous wound.

Today, we dedicate a third memorial as a remembrance of that day and its impact on all of us. This memorial is accessible to all who come to this airport. And this memorial acknowledges each lost soul by name.

It is a simple tribute. A quiet place of reflection. Hopefully, a place for healing. And, with the passage of time, a place for learning and education, as well.

This memorial is first and foremost for you, the family members and friends of those who perished that sunny September morning. They never asked to make history, yet they did so in the saddest possible way.

The weight of September 11 also bore heavily on the entire Logan airport community who were devastated to learn that two of our flights—our flight 11, our flight 175—were instruments in the tragedy that unfolded. We at Massport and the entire Logan family hope that you—and we—will find comfort in this place. And in the years to come, we hope that many thousands of visitors—perhaps millions—will also come here to reflect, to heal and to learn.

Changing our own lives will be the greatest gift we can give to the departed. They surely expect more from us than to merely memorialize their names. They surely want us to do more, work harder, be better, to be inspired by remembering them.

So, for the sacrifice of those we honor here today, may this memorial therefore make us better fathers and mothers, sons and daughters.

For their sacrifice, may we be better custodians of the public trust, ever vigilant for the public safety.

For their sacrifice may we be better citizens and neighbors.

And in the morning, with the rising of the sun, and with the sounds of freedom in the sky, we shall remember them.

RECOGNIZING THE LIFE AND
SERVICE OF THE LATE AUSTIN
J. "SONNY" SHELTON**HON. MADELINE Z. BORDALLO**

OF GUAM

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 16, 2008

Ms. BORDALLO. Madam Speaker, I rise today to recognize the life and service of the late Austin J. "Sonny" Shelton, who passed away on September 7, 2008, after a long illness. Sonny was 59 years of age. Sonny was a member of the 19th Guam Legislature, from 1987 to 1989, where he served as the chairman of the Committee on Rules, vice chairman of the Committee on Energy, Utilities and Consumer Protection, secretary general to the Asian Pacific Parliamentarian's Union and as a member of the Association of Pacific Island Legislators.

In 1995, Sonny was appointed as the director of the Government of Guam's Department of Parks and Recreation and as the Guam Public Auditor from 1999 to 2000. In 2001 he served as the acting director of the Department of Administration.